

\$2.00
MAR 30 1956
HJL

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956

THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELIZABETH B. MILES (Please print plainly)

Telephone No. YE 2-1761 Address 22125 PARNELL RD 22
ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
+	\$20.00	The Sewer- Spain	34	1012 AV
+	20.00	The Pause That Refreshes (Cuba)	34	1013 RV
+	N.F.S.	The Critic- (Garden Center White Elephant Sale)	34	1014 RV
+	N.F.S.	The New Brush- (Garden Center White Elephant Sale)	34	1015 RV
+	20.00	Hindsight- France	34	1016 R
	20.00	Steps- Spain	35	1017 RV
	20.	Courtyard- Havana	35	1018 AV
	20.	Cuban Balconies	35	1019 RV
	20.	Washday- Cuba	35	1020 RV
	20.	Reflections-	35	1021 AV

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK